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# 1000 Record Covers



## Synopsis

Jacket madness: A splendid collection of album art from the 1960s to the 90s Record covers are a sign of our life and times. Like the music on the discs, they address such issues as love, life, death, fashion, and rebellion. For music fans the covers are the expression of a period, of a particular time in their lives. Many are works of art and have become as famous as the music they stand for. "Andy Warhol's covers, for example, including the banana he designed for The Velvet Underground. This edition of Record Covers presents a selection of the best rock album covers of the 60s to 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs' enormous private collection. Both a trip down memory lane and a study in the evolution of cover art, this is a sweeping look at an underappreciated art form.

About the Series: *Bibliotheca Universalis* " Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight " never bore, always excite! Text in English, French, and German

## Book Information

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Product Dimensions: 7.9 x 5.8 x 2 inches

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Average Customer Review: 4.3 out of 5 stars See all reviews (16 customer reviews)

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## Customer Reviews

Note that the 2014 Taschen hardcover of 1000 Record Covers does not contain pictures of 1000 record covers - the actual number of covers pictured is closer to 800. I also own the 1996 softcover

copy of 1000 Record Covers - and that one does contain approx. 1000 covers. For some reason, the 2014 hardcover eliminates the entire section of 1950's covers- nearly 160 pages containing 220 photographs. Of all the decades presented, the 1950's was my favorite, perhaps because so many of the covers were unfamiliar to me. I loved the 1996 softcover version, and decided to upgrade to a hardcover version - only to learn that nearly a quarter of the content had now been eliminated.

An interesting book, though this particular edition has text in three different languages, which is a tad annoying. There are some great pictures of a nearly-lost art form here. Quite a few iconic album covers are NOT in the book, which is rather disappointing. It also might have worked better as a full-sized coffee table book, rather than this considerably smaller-sized format. Still worth a good paging through.

A really great book, took me back to the days of my vinyl collection that I foolishly sold years ago. I really appreciated the grouping of the albums by themes that showed the development of art style over the years. I do wish the format were a bit larger though, a part of the great appeal of album art was that great 12" size. This would do very well as a coffee table art book size. T

Bought this as a coffee table book and it is exactly what you would expect. The records are ordered in different categories and often there are neat backstories on the album or the artwork inside. It is a great conversation piece and always one of the first books people pick up to start looking through.

Perfectly petite book packed with style. Great to sit on top of a stack of larger books, on a cocktail table, or just as a simple accent. A must have for any music fan. It's well designed, has great quality, and makes for great conversation. Love it!

Bought this book as a gift for my step- dad & he really has enjoyed it. Ton's of pictures (obviously) mostly from the 60's onward. Very great idea for any record fan.

Really cool book, with fantastic covers and short blurbs about them.

The photos were beautiful but the book was so small it wasn't worth the purchase.

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